



The Priest in Rhyme: A Doggrell Versification of Kidgell s Narrative, Relative to the Essay on Woman. by a Member of Parliament a Friend to Mr. Wilkes, and to Liberty.

By Multiple Contributors

Gale Ecco, Print Editions, United States, 2010. Paperback. Book Condition: New. 189 x 246 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these highquality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++British LibraryT044293With an unsigned leaf of dedication.London: printed for the author, and sold by Mr....

## Reviews

Unquestionably, this is the best operate by any article writer. It is really basic but surprises from the 50 % of the ebook. I realized this ebook from my i and dad suggested this ebook to discover.

-- Kacie Schroeder

This pdf could be well worth a read through, and a lot better than other. It is amongst the most incredible publication i have got read through. I discovered this book from my dad and i recommended this publication to discover.

-- Sadye Hilll