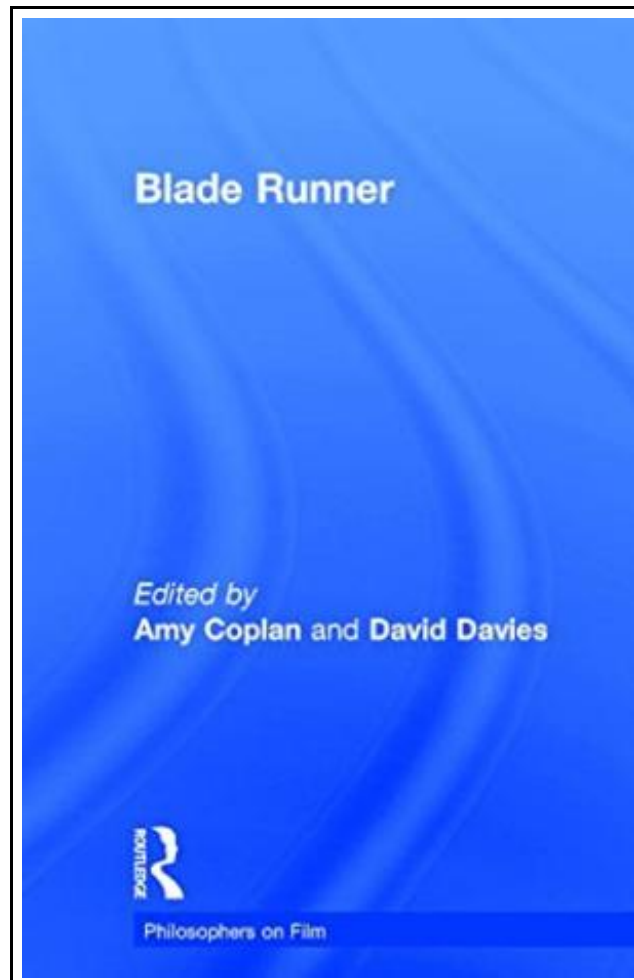


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Taylor Francis Ltd, United Kingdom, 2015. Hardback. Book Condition: New. 218 x 144 mm. Language: English . Brand New Book. Ridley Scott s Blade Runner is widely regarded as a masterpiece of modern cinema and is regularly ranked as one of the great films of all time. Set in a dystopian future where the line between human beings and replicants is blurred, the film raises a host of philosophical questions about what it is to be human, the possibility of moral agency and freedom in created life forms, and the capacity of cinema to make a genuine contribution to our engagement with these kinds of questions. This volume of specially commissioned chapters systematically explores and addresses these issues from a philosophical point of view. Beginning with a helpful introduction, the seven chapters examine the following questions: * How is the theme of death explored in Blade Runner and with what implications for our understanding of the human condition? * What can we learn about the relationship between emotion and reason from the depiction of the replicants in Blade Runner? * How are memory, empathy, and moral agency related in Blade Runner? * How does the style and mood of Blade Runner bear upon its thematic and philosophical significance? * Is Blade Runner a meditation on the nature of film itself? Including a brief biography of the director and a detailed list of references to other writings on the film, Blade Runner is essential reading for students - indeed anyone - interested in philosophy and film studies. Contributors: Colin Allen, Peter Atterton, Amy Coplan, David Davies, Berys Gaut, Stephen Mulhall, C. D. C. Reeve.

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