



Il caravaggismo nelle collezioni di Perugia.

By Blasio Silvia

Aguaplano, 2016. Book Condition: new. Passignano sul Trasimeno, 2016; br., pp. 72, ill. Nel quadro della mostra sui "Tesori della Fondazione Cassa di Risparmio di Perugia" (Perugia, 21 marzo-20 novembre 2016), la Sala del Consiglio di Palazzo Lippi Alessandri ospita una selezione di opere che, in maniera diretta o indiretta, si rifanno alla lezione di Caravaggio. Perno della sezione è "La fuga del giovane nudo", il grande dipinto di Giusto Fiammingo già nella collezione Giustiniani di Roma. Accanto a questa tela vengono esposti i due magnifici Valentin de Boulogne della Galleria Nazionale dell'Umbria; una tela raffigurante "I cinque sensi" e due quadri del cosiddetto Maestro di Baranello, un raro pittore di cultura caravaggesca, della Fondazione Orintia Carletti Bonucci; un notevole San Giovanni conservato dalla Fondazione Marini Clarelli Santi; l'intrigante "Cuciniera" attribuita allo Pseudo-Salini, recentemente entrata nel patrimonio della Fondazione (Collezione Alessandro Marabottini). L'esposizione include tre dipinti provenienti dal collezionismo privato: uno attribuito a Paolo Guidotti, di forza espressiva e incisività realistica, uno attribuito a Jan Janssens e uno, di grande intensità, raffigurante "Dedalo e Icaro", ritenuto di Orazio Riminaldi.



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