



# Gender and the City: Politics of Space in Contemporary New York Pop Culture

By Irene Fowlkes

GRIN Verlag, Germany, 2013. Paperback. Book Condition: New. Auflage.. 210 x 148 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Scholarly Research Paper from the year 2010 in the subject American Studies - Comparative Literature, grade: -, Free University of Berlin, course: Independent Study, language: English, abstract: A kaleidoscope of New York City in terms of gender is created through an elaborate scholarly investigation as contemporary popular forms are considered across various media. By analysis of spatial categories, it explores the post 9/11 imagination of the metropolis in light of an inherent logic of consumer culture with a focus on women's views. Shaping an awareness of female voices as arguably characteristic of the postmodern cityscape, the essay aims to serve as an impulse in support of new ideas in feminist urban art politics.



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